

**ANNOUNCING THE MOORES OPERA CENTER'S
2012-13 SEASON!**



SALSIPUEDES,

A TALE OF LOVE, WAR AND ANCHOVIES

by Daniel Catán

October 26,27,29, 2012 at 730 PM

October 28, 2012 at 2 PM

A banana republic declares war on the Nazis and newlywed salsa musicians are caught in the crossfire. Love is put to the test in this bittersweet comedy that sways to the sultry rhythms of the Caribbean. As promised, Daniel Catán's passionate and lush music returns to Houston!

Sung in the original Spanish with English translation projected above the stage



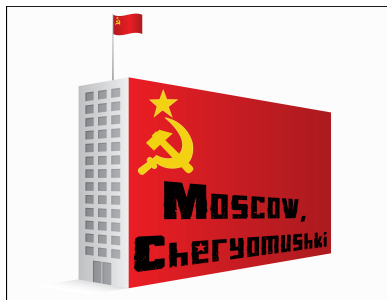
The Marriage of Figaro

by W.A. Mozart

January 24, 26, 27, 2013 at 730 PM

Figaro is getting married today, as long as he can keep his wife out of the hands of his boss! Mozart's timeless comedy is considered by many to be the most perfect opera ever written. We think so too.

Sung in the original Italian with English translation projected above the stage



MOSCOW, CHERYOMUSHKI

by Dmitri Shostakovich

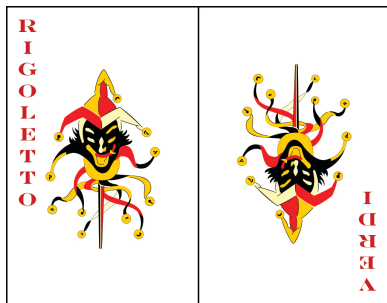
January 25 and 28, 2013 at 730 PM

January 27, 2013 at 2 PM

A Soviet-era musical comedy? Who knew? A new housing project called Cherry Town opens in Moscow and the competition for apartments is fierce and **fun!** Annual showings on Russian television were an anxiously awaited tradition for many years.

Houston premiere! Say Chair-YO-moosh-kee!

Sung in English with English lyrics projected above the stage.



RIGOLETTO

by Giuseppe Verdi

April 5 and 8, 2013 at 730 PM; April 7, 2013 at 2 PM

The Borgias would blush at what goes on in the decadent Renaissance court of the Duke of Mantua where one father's curse and another's vendetta result in a tragic storm of violence. This classic opera seethes with Italian fire and is graced with memorable melodies.

Sung in the original Italian with English translation projected above the stage.